MITEK'S SUBSTITUTE EXHIBIT 6

(in support of DePuy Mitek's Memorandum in Opposition to Arthrex's Motion for Summary Judgment)

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            IN THE UNITED STATES DISTRICT COURT
 2
             FOR THE DISTRICT OF MASSACHUSETTS
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       DEPUY MITEK, INC., a
 5
       Massachusetts corporation,
 6
                   Plaintiff,
                                ) Civil Action
 7
           vs.
                                         04-12457 PBS
       ARTHREX, INC., a Delaware
 8
 9
       corporation,
10
                   Defendant.
11
12
13
14
           The deposition of DEBI PRASAD
    MUKHERJEE was taken on Tuesday, June 13,
15
    2006, commencing at 9:08 a.m., at the
16
    offices of Dickstein Shapiro Morin &
17
    Oshinsky LLP, 2101 L Street, N.W.,
18
    Washington, D.C., before Susanne Bergling,
19
20
    Registered Merit Reporter and Notary Public.
21
22
23
24
25
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Q. Okay. Do you understand this is the 2 prosecution history of a -- of an Arthrex patent, 3 right?

- A. Yes, that's what it says.
- Q. Okay. If you would turn to DMI 41091.
- A. 41091, yes.
- Q. Okay. At the top paragraph, do you see it 8 says, "The suture of Example 7 of Chesterfield, et 9 al., '575, uses a Spectra 1000 core surrounded by 10 a hollow sheath -- "I'm sorry, "a hollow braided 11 sheath made of a single type of yarn"?
- Do you see that? 12
- 13 A. No, where are you, starting in the middle?
- 14 Q. Right here. Right here, first paragraph.
- A. First paragraph. 15
- 16 Q. This says --
- 17 A. Suture Example 7, is that what you're
- 18 reading from?
- Q. Yes, the suture --
- 20 A. Okay.
- 21 Q. Do you see that?
- 22 A. Yes, I see it.
- 23 Q. It says, "The suture of Example 7 of
- 24 Chesterfield, et al., '575, uses a Spectra 1000
- 25 core surrounded by a hollow braided sheath made of

1 A. Yes.

2 Q. It goes on, it says, "comprising looping a 3 flexible elongated member about the body tissue."

184

185

- Do you see that?
- 5 A. Um-hum.
- Q. Okay. What significance do you give to the 7 meaning of going "about" the body tissue? What
- 8 does that mean?
- A. It --
- 10 MR. TAMBURO: Objection, vague.
- 11 THE WITNESS: "About the body tissue" is
- 12 kind of funny language. Through the tissue,
- 13 that's what it normally will do to produce --
- BY MR. BONELLA:
- 15 Q. You mean going through the tissue?
- 16 A. That's what I would think.
- 17 O. Okav.
- 18 A. Whether soft or hard, doesn't matter.
- Q. Do you think the where the claim says
- 20 "looping a flexible elongated member about the
- 21 body tissue," do you think that FiberWire is used
- 22 in going about body tissue as that's used in the
- 23 claim?
- 24 A. You're asking about FiberWire?
- 25

183

- 1 a single type of yarn."
- Do you see that?
- 3 A. Um-hum.
- Q. Do you agree with that statement?
- A. Yeah.
- Q. Okay. And then if you go down later in the 7 third paragraph --
- A. Third paragraph, yeah.
- Q. -- it says, the second sentence says, "As
- 10 noted above, Chesterfield, et al., '575, does not
- 11 disclose an example of a braided sheath that
- 12 includes a blend of both -- of both ultra high
- 13 molecular weight polyethylene and polyester."
- Do you see that? 14
- 15 A. Yes.
- 16 Q. Do you agree with that statement?
- 17 A. Yes.
- Q. Okay. When you were referring to the
- 19 claims of the '575 patent -- I'd like to turn to 20 those now.
- 21 A. Are you done with this or --
- 22 Q. Yes.
- 23 A. Number 4, the '575.
- O. It claims that it's a method for repairing
- 25 split portions of body tissue. Do you see that?

MR. TAMBURO: Objection, vague, and he's 2 not an expert on how FiberWire is used in surgery.

- THE WITNESS: Again, I may not know what's
- 4 in surgery, but I have myself used in meniscal
- 5 repair with a surgeon through the body tissue.
- BY MR. BONELLA:
- Q. Okay. So, is FiberWire -- to the extent
- 8 you know, if FiberWire is used in surgery, is it
- 9 used to go about body tissue?
- 10 A. To attach something, yes.
- Q. It is? Okay. Would that be a pretty 11
- 12 standard understanding?
- A. I don't know what is standard. It's new
- 14 suture, so nobody might not know that it's
- 15 available. It cannot be standard.
- 16 Q. Well, no, not the FiberWire. Are
- 17 sutures --
- A. You asked me for FiberWire first, then you 19 changed --
- Q. The use of FiberWire, not the construction, 21 how it's used.
- A. Yeah.
- 23 Q. FiberWire, is it your understanding that
- 24 it's normally used to go about body tissue?
 - MR. TAMBURO: Objection, vague, and he's

47 (Pages 182 to 185)

A. Yeah.

- 2 O. And then there's also one from John
- 3 Schmieding to Steve Soffen? Right here
- 4 (indicating).
- 5 A. Oh, yeah, okay.
- Q. December 4th, 2003. 6
- A. Okay.
- 8 O. So, the -- and do you see how it's a
- 9 discussion of the '688 patent in the email?
- A. You're talking about the '688 patent here, 11 yes.
- 12 Q. Is discussed, right?
- A. Is discussed, yeah. 13
- 14 Q. Okay. So, it's December 4th, 2003.
- A. Right. 15
- 16 Q. And then if you go to Exhibit 209, it's 17 December 23rd, 2003.
- 18 A. Right.
- Q. So, it's a -- so, the Exhibit 209 was about 19
- 20 a week and a half after -- or I'm sorry, about --
- 21 Exhibit 209 was about three weeks after Exhibit 22 198.
- 23 Do you see that?
- 24 A. Okay.

1 Exhibit 209 --

A. Yeah.

A. Yeah.

12 pre-dating Chesterfield."

20 that time frame, 2003.

25 of December --

21 O. You didn't consider that?

A. Yeah.

Do you see that?

13

14

Q. Exhibit 209, if you look at the bottom on 25

Q. -- the last paragraph, do you see it's an

Q. Okay, and the last paragraph says, "An

9 he says, "Since we have not yet found 'knock-out'

Q. Okay. Did you consider, in forming your

16 opinions, that Mr. Soffen had said that he had not

17 yet found knock-out prior art in December of 2003 18 but at that time was aware of the '688 patent?

19 A. No, because I don't even know this thing at

A. No, because I -- I didn't get this thing.

24 didn't think he had found knock-out prior art as

Q. Would you like to know why Mr. Soffen

10 prior art, my inclination is to respond to Ethicon

11 with the above if Ethicon provides evidence

4 email from Steve Soffen to John Schmieding?

7 assertion of non-infringement is always more 8 palatable than an assertion of invalidity." Then

A. No, I don't -- I don't want to know. 1

216

217

- O. You don't want to know?
- 3 A. Yeah.
- Q. Okay. And do you see where he also
- 5 references the Chesterfield patent there?
- 7 Q. But he -- Mr. Soffen said he had not yet
- 8 found knock-out prior art. Do you see that?
- A. He says that, yeah.
- Q. Did -- did anyone tell you why Mr. Soffen 10
- 11 said he did not find knock-out prior art even
- 12 though he was aware of the Chesterfield patent?
- A. No. 13
- 14 Q. Okay. Would you like to know why?
- 15 A. No.
- Q. Would it affect your opinion if Arthrex
- 17 believed that they had not found knock-out prior
- 18 art even though they were aware of both the
- 19 Chesterfield patent and the '688 patent?
- A. What's the question? 20
- O. Would it affect your opinions at all if 21
- 22 Arthrex believed that it had not found knock-out
- 23 prior art even though it was aware of the '688
- 24 patent and the Chesterfield patent?
- 25 A. No.

215

O. It wouldn't?

- A. It does not.
- Q. Okay. I'd like to talk about braiding for
- 4 a minute. You're familiar with braiding machines?
- A. Yes.
- Q. Okay. And you're familiar with the term
- 7 "sheath" and "core"?
- A. Yes.
- Q. And a suture or sheath generally goes
- 10 around a core?
- 11 A. Around the core, yes.
- Q. Okay. And would you refer to a sheath/core
- 13 arrangement as a braided construction?
- 14 A. Yes.
- O. Okay. And a sheath material -- if the 15
- 16 sheath materials are different than the core
- 17 material --
- A. Not necessarily. 18
- Q. No, I didn't say necessarily. I didn't 19
- 20 even ask a question.
- A. Oh, you didn't ask a question? 21
- O. Let me ask a question. 22
- 23 If the sheath materials --
- O. -- are different -- I'm sorry, if there 25

24 A. Yeah.

55 (Pages 214 to 217)

1 are -- let me rephrase the question.

- 2 If there are different materials in the
- 3 sheath material --
- 4 A. Different material in the sheath material?
- 5 Q. In the sheath.
- 6 A. Okay.
- Q. -- and one of the materials in the sheath 8 is the same as the core, would you refer to that 9 or would one of ordinary skill in the art refer to
- 10 that as a braided construction?
- 11 MR. TAMBURO: Objection, vague.
- 12 THE WITNESS: Yeah, if they are braided.
- 13 BY MR. BONELLA:
- 14 Q. Okay. If the sheath material is all one 15 type of material and the core material is another 16 type of material, would one of ordinary skill in 17 the art refer to that as a braided construction?
- 18 A. If they are braided, yes.
- 19 O. If the sheath is braided?
- 20 A. The sheath is braided to the core, then --
- 21 Q. The sheath is braided about the core?
- 22 A. Yeah, um-hum.
- 23 Q. So, if the sheath is braided about the core
- 24 and the sheath is all one type of material and the
- 25 core is all another type of material, would one of

- 1 A. Yes.
- 2 Q. Okay. Now, the Burgess reference doesn't 3 describe knot strength, right?

220

221

- 4 A. Except there is a -- some reference here on 5 the page 2 where, very last line, they are saying,
- 6 "In very cold conditions, such as fishing through
- 7 holes in ice, water having worked its way into the
- 8 braid will freeze and impart a brittleness that 9 can lead to breakage."
- Now, whether this is straight breakage or 11 loop breakage, it is not clear, but there is some 12 reference there.
- 13 Q. Is there any other thing that could 14 potentially be a reference to knot strength in the 15 Burgess reference?
- 16 A. No.
- 17 Q. And doesn't the Burgess reference describe 18 how to solve that problem by putting a 19 polyurethane coating, the reference you talk 20 about -- the problem about water getting in and 21 breaking, put it -- I'm sorry, let me rephrase 22 that question.
- Doesn't the Burgess reference describe how 24 to solve the problem of water getting into the 25 braid and freezing and breaking by putting a

219

- 1 ordinary skill in the art refer to that as a
- 2 braided construction?
- 3 A. Yeah.
- 4 Q. And would one of ordinary skill in the art 5 refer to that as a braided construction between 6 1988 and 1992?
- 7 A. Yes.
- 8 Q. In analyzing the prior art, did you
- 9 consider in your opinions whether the prior art 10 taught one of ordinary skill in the art how to
- 11 make and use whatever was described in the prior
- 12 art references without undue experimentation?
- 13 MR. TAMBURO: Objection, vague.
- 14 THE WITNESS: No, but the idea comes from 15 this prior art, then you improvise or use other 16 means to get there.
- 17 BY MR. BONELLA:
- 18 Q. I'd like to turn to the Burgess reference.
- 19 A. Which -- which report?
- 20 Q. It's Exhibit 5, I believe, to your first 21 report.
- 22 A. First report, 239.
- 23 Q. 239.
- 24 A. Okay.
- Q. Do you recall the Burgess reference?

- 1 polyurethane coating on the braid?
- 2 A. I think they also talk about two kinds of
- 3 filaments, high tensile polyurethane thread and
- 4 another filament being a polyester and a nylon.
- 5 Q. Right, but see where it says --
- 6 A. It doesn't say --
- 7 Q. (Indicating), page 2, it says, "The braid
- 8 may be coated with a thin, supple and smooth
- 9 sheath of polyurethane and this may be carried out
- 10 by a simple immersion process in liquid
- 11 polyurethane. It will alter the characteristics
- 12 (such as buoyancy and strength) in a predictable
- 13 matter, but its main purpose is to prevent
- 14 saturation of the interstices of the braid. In
- 15 very cold conditions, such as fishing through
- 16 holes in ice, water having worked its way into the
- 17 braid will freeze and impart a brittleness that
- 18 can lead to breakage."
- 19 Do you see that?
- 20 A. No, I read it, that it is -- he is talking
- 21 about in general, buoyancy and strength, they are
- 22 two properties.
- 23 Q. Right.
- 24 A. And the -- they say one of the ways -- I
- 25 don't read this that it solves that problem with

A. Then polypropylene is twice, polyester is 2 about twice -- I mean polyester -- polyethylene is

3 twice, then -- ultra high molecular weight

- 4 polyethylene is twice than polypropylene and twice
- 5 than polyester, so they are probably significantly
- 6 higher for the ultra high molecular weight 7 polyethylene, knot pull strength.
- Q. Do you know if -- does he provide the 9 standard deviation for the knot pull strength?
- 10 A. He didn't, but just looking at the figures, 11 I mean, I can say that, looking at 1.35 or 1.44, 12 you have to say that.
- 13 Q. Okay. So, he did not provide standard 14 deviation in this chart.
- 15 A. Not in this chart.
- 16 Q. Now, for the knot configuration four equals 17 one equals one, do you see that?
- A. Yes.
- 19 Q. The polyethylene failed at 0.35
- 20 gigapascals, which is lower than the failure value 21 for the nylon, polypropylene and polyester for the
- 22 four equals one equals one configuration, right?
- 23 A. Yes.
- 24 Q. Okay. And that's because the polyethylene 25 slipped, right?

Q. And nylon is less lubricious than 2 polypropylene and polyethylene, right?

3 A. Probably.

4 Q. Okay. Now, in that chart, do you see how

5 going across there's different knot

6 configurations, two equals two, three equals two 7 equals one, four equals one equals one, four

8 equals four and four equals four?

A. Yes.

Q. So, going from left to right, two equals 10 11 two to four equals four equals four, the two 12 equals two is a simpler knot than the four equals

13 four equals four, right?

14 A. It's not simple or complex. It depends on 15 what the surgeon wants to do. So, he can put more 16 knots to make sure, and in general, they do. They 17 will not stop at two by two. They will probably 18 go to four by four to make sure it is 19 there, especially ophthalmic use.

- Q. Okay. And if you turn to page ARM 25137 --
- 21 A. Thirty-seven, yeah.
- 22 Q. Okay, of Cohan, the last paragraph of the 23 first column --
- 24 A. Yeah.
- 25 Q. -- do you see the sentence beginning

1 A. I don't use the word "sucked."

- 2 Q. I said "slipped."
- 3 A. Slipped, okay. I thought I heard... 4 sorry.
- Q. So, the polyethylene failed at the 0.35 6 gigapascal level for the four equals one equals 7 one configuration because of the polyethylene 8 slipping, right?
- A. Right.
- 10 Q. Okay. Polyethylene, including ultra high 11 molecular weight polyethylene, is a lubricious 12 material, right?
- 13 A. Yes.
- 14 O. Okay.
- 15 A. It's also polypropylene -- excuse me.
- 16 Q. Sure.
- 17 A. Polypropylene is also a lubricious 18 material.
- 19 Q. It is?
- 20 A. Yes, it is.
- Q. Okay. How about nylon or polyester, are 22 they lubricious?
- 23 A. Nylon is also -- again, is lubricious.
- 24 Q. How about polyester?
- 25 A. Polyester will be less.

239 1 "Although"? The first column --

- A. Did you say first column?
- Q. First column, last paragraph. 3
- A. Last paragraph.
- 5 Q. The sentence beginning, "Although."
- A. "Although," yes. 6
- Q. Cohan states, "Although laboratory testing 8 showed that the polyethylene fiber has a somewhat 9 lower knot holding strength with simpler knots
- 10 than the other three polymers, more complex knots
- 11 than are commonly used would realize 12 polyethylene's great knot pull strength."
- 13 Do you see that?
- 14 A. Yes.
- Q. Okay. So, Cohan was calling the more --16 the additional knot configurations more complex, 17 right?
- 18 A. That's what -- if he meant by that.
- Q. Well, did you understand that's what he 20 means when you read this reference?
- A. Well, I -- I think that normally for a 21
- 22 surgeon, they will put as many knots they can to 23 make sure it's secure, and it's nothing complex or
- 24 simple about it.
- 25 Q. Well, if you look at the author, the author

241

240

61 (Pages 238 to 241)

1 in the monomer?

- 2 A. Yeah -- well, it's not a monomer, in the 3 polymer.
- 4 Q. In the polymer?
- 5 A. Yeah.
- 6 Q. I'm confused. Are you saying that the 7 monomer unit in all types of polyethylene is the 8 same or different?
- 9 A. Mostly same, yeah.
- 10 Q. Mostly same, okay.
- Would one of ordinary skill in the art
- 12 between 1988 and 1992 think that the term
- 13 "polyethylene" refers to low-density polyethylene
- 14 or includes -- should I say includes low-density 15 polyethylene?
- 16 A. Yeah, it would.
- 17 Q. It would? But not ultra high? Is that 18 your opinion?
- 19 A. Ah, they will also include ultra high,
- 20 because there are different properties, so they
- 21 will include also ultra high, as well as
- 22 low-density.
- 23 Q. Okay. I'd like to turn to polypropylene as
- 24 used in the '446 patent, Exhibit 3 to your first
- 25 report. Do you see the '446 patent?

1 heterogenous braid."

- 2 Do you see that?
- 3 A. That is correct.
- 4 Q. Ultra high molecular weight is a
- 5 lubricating yarn, right?
- 6 A. Yes.
- 7 Q. Okay. Then it says -- further down it
- 8 says, "Such fiber forming polymers include
- 9 perfluorinated polymers," and describes some of

296

297

- 10 those, and then it says, "as well as
- 11 non-perfluorinated polymers," and refers to
- 12 polyethylene and PE, right?
- 13 A. Right.
- 14 Q. Okay. Ultra high molecular weight
- 15 polyethylene came as fibers before 1992, right?
- 16 A. Yes.
- 17 Q. Okay. Now, do you see where in the end it 18 says, "The preferred polymers for the first set
- 19 are PTFE, PETFE, FEP, PE and PP"?
- 20 Do you see that?
- 21 A. Yes.
- 22 Q. Okay. That's column 4, lines 28 to 31.
- 23 Did you understand that sentence to refer
- 24 to all types of polypropylene or just certain
- 25 types of polypropylene?

295

- 1 A. Yeah.
- 2 O. Exhibit 3?
- 3 A. Exhibit 3.
- 4 Q. Right.
- 5 A. Yeah, I'm at this.
- 6 Q. No, Exhibit 3. I'm sorry, that's Exhibit
- 7 3. I'm sorry. Yeah, if you would go to column 4, 8 please.
- 9 A. Yeah.
- 10 Q. Okay. Beginning at line 9 through 32, do 11 you see that?
- 11 you see that:
- 12 A. Nine through 32, yeah.
- 13 Q. Okay. That paragraph says, "Preferably,
- 14 the continuous filaments which make up the first
- 15 and second set of yarns are derived from
- 16 nonabsorbable polymers."
- 17 Do you see that?
- 18 A. Yes.
- 19 Q. Is ultra high molecular weight polyethylene 20 a nonabsorbable polymer?
- 20 a nonacsoroacte p
- 21 A. Yes.
- 22 Q. Okay. Then it says, "In a preferred
- 23 embodiment, the first set of yarns acts as
- 24 lubricating yarns to improve the pliability, or
- 25 compliance, and surface lubricity of the

- 1 MR. TAMBURO: Objection, vague.
 - 2 THE WITNESS: This is general purpose
 - 3 polyethylene, which it provides the lubricity and
 - 4 as well as pliability and compliance, not ultra 5 high molecular weight polyethylene.
 - 6 BY MR. BONELLA:
 - 7 Q. Okay, that wasn't my question. Listen to 8 the question.
 - 9 Did you understand that sentence to refer 10 to all types of polypropylene?
 - 11 MR. TAMBURO: Objection, vague.
 - 12 THE WITNESS: The fiber-forming
 - 13 polypropylene, yes.
 - 14 BY MR. BONELLA:
 - 15 Q. All types, okay.
 - 16 Did you understand -- do you see where it
 - 17 refers to PVDF?
 - 18 A. Yes.
 - 19 Q. Did you understand this paragraph to be 20 referring to all types of polyvinylidene fluoride?
 - 21 A. Yes.
 - 22 Q. Okay. Do you see where it refers to PTFE
 - 23 in that paragraph?
 - 24 A. Yes.
 - 25 Q. Did you understand it to be referring to

75 (Pages 294 to 297)

	Page 417
IN THE UNITED STATES DISTRICT CO	OURT
FOR THE DISTRICT OF MASSACHUSE	TTS
Civil Action No. 04-12457 PB	S
DEPUY MITEK, INC., a Massachusetts)
Corporation,)
Plaintiff,)
V.)
ARTHREX, INC., a Delaware Corporation)
Defendant.)
)
Videotaped Deposition of DEBI PRASAD - VOLUME TWO -	MUKHERJEE
Washington, DC	
Wednesday, June 14, 2006	
The videotaped deposition of DEBI PRASAD	MUKHERJEE,
Volume Two, was held on Wednesday, June	14, 2006,
commencing at 9:12 a.m., at the offices	of Dickstein
Shapiro Morin & Oshinsky LLP, 2101 L Str	eet,
Northwest, Washington, DC, before Mary A	nn Payonk,
RDR, Certified Realtime Reporter, Regist	ered Diplomate
Reporter and Notary Public.	

	Colonia Transmission		2 11116888888888888888888888888888888888
	Page 550		Page 552
1	Q But for known suture materials, the	1	the video record at 12:01 p.m.
$\frac{1}{2}$	sterilization parameters for ethylene oxide are	2	(A recess was taken from 12:02 p.m.
$\frac{1}{3}$	well-known to one of ordinary skill in the art?	3	through 12:14 p.m.)
4	A For the suture that are currently used.	4	THE VIDEOGRAPHER: We're now back on the
	But new suture like the ones described '446, there	5	video record. The time is 12:14 p.m.
5		6	BY MR. BONELLA:
6	isn't, at least my opinion. One has to run the test to find out if there is or there isn't.	7	
7			Q Dr. Mukherjee, did the three reports that
8	Q Well, sterilization of of PET was	8	you provided in this case contain all the opinions
9	known, right, in 1988, of PET for fibers for sutures	9	that you have in this case?
10	was well-known with ethylene oxide, right?	10	A At this moment, yes.
11	MR. TAMBURO: Objection, vague.	11	Q Okay. Have you been asked to develop any
12	A Yes.	12	other opinions?
13	BY MR. BONELLA:	13	A No.
14	Q Okay. And sterilization procedures for	14	Q Okay. Are you an expert in the area of
15	PTFE were with sterile with ethylene oxide were	15	suture design?
16	well-known in 1988, right?	16	MR. TAMBURO: Objection, vague.
17	MR. TAMBURO: Objection, vague.	17	A Yes.
18	A It's also known, yes, but it it is also	18	BY MR. BONELLA:
19	known that PTFE properties are affected by gamma	19	Q And what what's your basis for saying
20	radiation.	20	that?
21	BY MR. BONELLA:	21	A I work in suture industry more than 13
22	Q But ethylene oxide was known in 1988 that	22	years.
23	they are	23	Q Okay. And when you stopped working in
24	A Yes.	24	the suture industry in the '80s?
25	Q generally substantially not affected?	25	A '87.
23	Q generally substantially not affected?	23	A 07.
	Page 551		Page 553
1	Page 551	1	
1	A Yes.	1	Q Okay. And are you still expert in the
2	A Yes. MR. TAMBURO: Objection, vague.	2	Q Okay. And are you still expert in the area of suture design today?
2 3	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA:	2 3	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague.
2 3 4	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report,	2 3 4	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes.
2 3 4 5	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the	2 3 4 5	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA:
2 3 4 5 6	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the Harpell patents.	2 3 4 5 6	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA: Q Even though you haven't worked in the
2 3 4 5 6 7	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the Harpell patents. A Yes.	2 3 4 5 6 7	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA: Q Even though you haven't worked in the industry?
2 3 4 5 6 7 8	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the Harpell patents. A Yes. Q Did you consider in your analysis whether	2 3 4 5 6 7 8	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA: Q Even though you haven't worked in the industry? A But I have worked on projects involving
2 3 4 5 6 7 8 9	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the Harpell patents. A Yes. Q Did you consider in your analysis whether the Harpell patents disclose a coated suture?	2 3 4 5 6 7 8 9	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA: Q Even though you haven't worked in the industry? A But I have worked on projects involving sutures in LSU.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A Yes. MR. TAMBURO: Objection, vague. BY MR. BONELLA: Q I'd like to turn to your rebuttal report, which is Exhibit 356. Page 18, you talk about the Harpell patents. A Yes. Q Did you consider in your analysis whether the Harpell patents disclose a coated suture? MR. TAMBURO: Take your time to read the report if you need to. A To best of my recollection, it didn't. BY MR. BONELLA: Q Okay. Well, if the Harpell patents did describe coated sutures, would that change your opinion? A Yeah. Q Why? A Because was refer I mean, the coating is an issue, whether coating does or does not change properties of this material. MR. BONELLA: Okay. I'd like to ask you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Q Okay. And are you still expert in the area of suture design today? MR. TAMBURO: Objection, vague. A Yes. BY MR. BONELLA: Q Even though you haven't worked in the industry? A But I have worked on projects involving sutures in LSU. Q Okay. Going back to sterilization for a minute, the Cohen reference, remember Cohen? A Yes. Q Does Cohen describe how to sterilize the suture that he made? A Yes, he did. Q In the in the document? So would so would MR. TAMBURO: If you need to review it, review it. BY MR. BONELLA: Q So is that a sterilization for an the ultra high molecular weight polyethylene monofilament

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	Page 562		Page 564
١,	MR. TAMBURO: Objection, vague.	1	BY MR. BONELLA:
$\frac{1}{2}$	A Enough information for a scanning	2	Q Okay. Do you know what samples on that
$\frac{2}{3}$	microscopy is not very conclusive. They may or may	3	page he was talking about, when when they were
4	not be.	4	made?
5	BY MR. BONELLA:	5	A Well, according to the lab, his notebook
6	Q You don't know?	6	page signed was date of '89 I mean '89.
7	A I don't know.	7	Q Right.
8	Q Okay. Does the coating on FiberWire	8	A That's what it says here.
9	prevent the PET yarns and the PTFE yarns from each	9	Q Okay. Do you know when those samples were
10	providing their individual properties to FiberWire?	10	made that are discussed on that page?
11	MR. TAMBURO: Objection, vague.	11	A It's February 2, 1989 at the top. That's
12	THE WITNESS: Now please correct me.	12	when the lab entry is.
13	MR. TAMBURO: And and and	13	Q Okay.
14	THE WITNESS: FiberWire does not contain a		A I assume that's when the samples were
15	PTFE.	15	made.
16	BY MR. BONELLA:	16	Q Okay. I'd like you to turn to Exhibit 26
17	Q Oh, I'm sorry. Did I misspeak?	17	to Exhibit 359, the report of Dr. Matthew Hermes,
18	A You just said that.	18	which contains a larger excerpt of Dr. Steckel's
19	Q I'm sorry.	19	report right here. And if I could draw your attention
20	Does the coating on FiberWire prevent the	20	to page DMI002617, okay?
21	PET fibers, PET or ultra high molecular weight	21	A Right here.
22	polyethylene fibers from providing contribution to	22	Q Right here. 17. Okay
23	FiberWire's properties?	23	À 1617.
24	MR. TAMBURO: Objection, vague.	24	Q Here's an entry on DMI002617 is June 6,
25	A No.	25	1988?
	Water Control of the		The state of the s
	Page 563		Page 565
1	-	1	_
1 2	BY MR. BONELLA:	1 2	A That's correct.
2	BY MR. BONELLA: Q Okay. I'd like to go to your first	2	A That's correct. Q Okay. And if you look at the next page,
2 3	BY MR. BONELLA: Q Okay. I'd like to go to your first report, invalidity, Exhibit 239. If we go to tab	2 3	A That's correct. Q Okay. And if you look at the next page, shows a chart of samples, composite braid evaluation,
2 3 4	BY MR. BONELLA: Q Okay. I'd like to go to your first report, invalidity, Exhibit 239. If we go to tab tab 9	2 3 4	A That's correct. Q Okay. And if you look at the next page,
2 3 4 5	BY MR. BONELLA: Q Okay. I'd like to go to your first report, invalidity, Exhibit 239. If we go to tab tab 9 A Tab 9.	2 3	A That's correct. Q Okay. And if you look at the next page, shows a chart of samples, composite braid evaluation, braid constructions. Do you see that? A Yes.
2 3 4 5 6	BY MR. BONELLA: Q Okay. I'd like to go to your first report, invalidity, Exhibit 239. If we go to tab tab 9 A Tab 9. Q There's an excerpt from Dr. Steckel's	2 3 4 5 6	A That's correct. Q Okay. And if you look at the next page, shows a chart of samples, composite braid evaluation, braid constructions. Do you see that? A Yes. Q Did you consider that, those
2 3 4 5 6 7	BY MR. BONELLA: Q Okay. I'd like to go to your first report, invalidity, Exhibit 239. If we go to tab tab 9 A Tab 9. Q There's an excerpt from Dr. Steckel's report.	2 3 4 5	A That's correct. Q Okay. And if you look at the next page, shows a chart of samples, composite braid evaluation, braid constructions. Do you see that? A Yes.
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